

## **DISCERNING YOUR OWN PERSONAL MEANING FROM THE TZOLK'IN CALENDAR**

The first step of the journey to our Divine Destiny always starts from the same place. The Perfect Time and Place is always Now. In another Place and Time you will know why you started when you did.

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Beginning Date and Destiny Kin (Tone and Day Sign of the Day)

To synchronize with the calendar, calculate the Kin for the Current Date. My journey began from the teachings of Ian Xel Lungold who's wisdom is preserved on [MayanMajix.com](http://MayanMajix.com). This is the easiest way establish your own starting place for the Count of Days that follows.

Set aside a time each day to consider the meaning and purpose of the day. It's meant to be a recording of your own response to it. There is no "right or wrong" way of seeing it. (The very JOY of the calendar is that through a journal you will see the Transformation of your own thoughts.) You'll see the differences in what you believed before, and what you've come to believe now.

Whatever day you start will reveal over time that it was a Time and Place Divinely Planned just for You.

THERE IS A SYNCHRONICTY WITH EVERY DAY THAT WAS A TIME AND PLACE YOU FELT DEEPLY FROM THE HEART. YOU MAY NOT REMEMBER WHEN YOU STARTED. BUT THERE IS A DATE YOU REMEMBER.

## Discernment of the 13 Tones

The 13 Tones reflect a Divine Cycle of Creation. Each Tone holds the Intention of thought. The Whole of the Calendar is a path to the Consciousness of our own thoughts. The Tzolk'in offers a Choice to Direct our own thoughts in a Divine Direction, instead of just going along with unconscious thoughts that lead nowhere (at least nowhere we want to go).

The Intention of each of the 13 numbers are the same, the meaning and purpose, means the same thing in every cycle. The calendar reflects a scaleable reference for the understanding of longer cycles of Time. Each Day holds the Legend of the Human Calendar – the Calendar IN Human.

The Tones were defined by the hours of the day between 5:00 AM and 5:00 PM, the hours of Sunrise to Sunset where the Maya lived. The Hours of Solar Light ARE Timed for Human Creation. Our own circadian clock trains our Life to the Sunlight. Written within us is a plan to Dream in the Darkness and Create in the Light.

The 13 Tones represents the 7 Days and 6 Nights of The Creation. We carry a pattern of thought through every day, just like we wake up when we see the Light. In the Beginning (Tone 1) and in the Ending (Tone 13) we exist in Oneness with the Creator. On Tone 1, the first Hour, we wake with an Inspiration as a Dream on our pillow. (Tone 1 is a day of Unity and the Divine Inspiration for a Dream we would create.) Human gathers an experience of Creation through the 12 Hours of Light. At the 13<sup>th</sup> Tone, we Ascend again into Unity. Before we go to sleep we do what the Creator did, we say, "This is Good and Give Thanks to a God Above." (Tone 13 is the Day of Ascension – a Gift of seeing something new we've created in our Self, and the Higher Ground for a NEW transformation.)

A first orderly step for discerning the Tzolk'in's Meaning of the Day lies in the Tone of Intention. This is what our Spirit would incline us to do.

# THE THIRTEEN TONES OF CREATION

These 13 Tones are a Natural system of Movement, both in Spirit and in physicality. The Movement of our physical body is carried out by 13 major joints in the Human Body. (1 neck, 2 shoulders, 2 elbows, 2 wrists, 2 hips, 2 knees, and 2 ankles = 13) 13 represents all the ways we can move, just as it represents 13 movements of thought that Human processes every day.

## **Tone 1: Unity**

Number 1 holds the Intention of Divine Communion. Just like the Dream on our Pillow, we know as soon as we lift our head, something will be forgotten. When we have a dream we Love, we stay there as long as we can to crystallize it all in our Human consciousness so we can remember. Every Creation begins as a Dream. The Intention for this day is to be Present in this Place for a Dream that will be shared as an Inspiration from the Creator.

## **Tone 2: Duality**

Number 2 holds the Intention of seeing something from our own perspective. One Divine Inspiration can mean something different to each one of us. Human is a creature of Duality. We experience everything through a comparison. Even our identity is Dual in nature as a physical body and a spiritual body. One Tone 2 we apply our current Consciousness of Self to a Divine Inspiration. We see we are different and long to be whole again. Our own longing will inspire the Dream we think will manifest our Harmony and Equality with the Whole. During our second Hour of Light, we've imagined what we want to get done. Then we remember all the reasons we could or couldn't do it yesterday. On Tone 2, we're naturally considering our Best Way.

## **Tone 3: Movement**

Number 3 intends us to take action, either by a communication or by a physical movement. Sound and Movement initiate a Vibration. The first time we Speak about our Dream or take a step toward it, a New Vibration comes to Life. When we Consciously Choose the Creation that we intend, we Define the Frequency of that Vibration from its Beginning to its End. When our Dream holds a Reason for Love or Happiness, that's what we can expect as our ending. One Tone 3, something Divine moves us to take action. Tone 3 is a Divine Time and place for a first step forward. The 3<sup>rd</sup> Hour of Light, we are heading out the door to work. We know where we're going.

## **Tone 4: Stability**

Tone 4's Intention of Stability is compared to the cube, the most stable of all forms. A cube holds dimension defined by its parameters. We stabilize a Dream by establishing its boundaries. Like the "rules of a game" Tone 4 offers a fundamental Truth we can turn to as our foundation of thought. The 4<sup>th</sup> Hour we're preparing for a Creation. We Know what we want to create. We need some space to build it. We create a Place and an Agenda.

## **Tone 5: Empowerment**

Number 5 represents the Power at the Center of the cube, our faculties to apply the Resources of our Truth. Tone 5 intends an inventory of personal Truth and the Spiritual Tools we can apply to any task.

Through a reflection of all our Ways and Means, we'll define the perfect tools for our Creation. On Tone 3 we become Conscious that we have what we need. We have the Time and Place to Create, and a tool we can use for ever task.

### **Tone 6: Flow**

Number 6 represents Momentum created by a Rhythm and Pattern of Movement. We begin to feel our own Peak Energy. Like a second-wind, we see things moving along. We've fine-tuned our system of operation. In the 6<sup>th</sup> Hour we're seeing what we can get accomplished before we break for lunch. We may have started stuffing one envelope at a time. By now we've got it sorted into an assembly line for the most efficient way. With a new pattern of movement we're inspired to give everything we've got to see how far we can go. On Tone 6 we Go with the Flow.

### **Tone 7: Balance**

The Number 7 represents the experience at the Center of our Creation. The Tzolk'in teaches us that Creation is a Divine Collaboration between Human Being and a Supreme Creator. Human always fails in the Highest Manifestation of its Dream. Our Spirit dreams without any consideration of our Human limitations. Tone 7 is the Provision for a Divine Intervention. Tone 7 is the Divine Number that reflects the Great Law of Creation, "As Above, So Below." One Tone 7 we are weighed in the Balance. We are measured for our own Divine Justice. Number 7 intends us to Reflect on all things for a Vision of What is, and What is not. We aren't measured by worldly evidence of success. We're measured by the Intention, whether we succeed or fail. On Tone 7, we can see the Truth of the Above and the Below. We see beyond our Human imitations and realize Love still stands. If we weren't disappointed at a failure, we didn't reach high enough. We'll know that every Creation of Love that we intend was worthy to be carried out, when we know a Divine Agency will see it through.

### **Tone 8: Justice**

Number 8 is a symbol of Abundance to Infinity, known as the Number of "Pure Spirit." A Divine Transformation begins on Tone 8 that is carried out from Above. Tone 8 will lead us to a new Ascension of Consciousness on Tone 13. This is the Holy Day of the trecena and the Zenith Hour of Light. Like a direct Transmission of Light from Above, we see a Truth we didn't see before. On Tone 8 we see a Divine Reason for what we've been creating, a Reason that's Divine for us. Whatever we were creating, we learned a new talent in our Self that we didn't see before. We realize that we followed a reason that was Divine enough, for a Supreme Creator to Love too. Tone 8 offers a Divine Revelation of our Future. This is an Hour we are Grateful for what was possible through the help of a Divine Agency. Our day at work is about done.

### **Tone 9: Patience**

The Number 9 is all about Completion. All our thoughts, ideas, and the wisdom of the experience are gathered into one, as we are Meant to Apply our Patience to look for a Deeper Meaning and a Broader Perspective of our experience of Creation. On Tone 9 we're presented with a Divine Reason for our Creation that will benefit the Whole. We carry the Fruit of our Labor home to share with our family. We remember our Creation held a Higher Meaning to our Home and Family, than the Creation itself.

**Tone 10: Manifestation**

Number 10 holds the Power for Manifestation. It is the Great Blessing of Creation that comes with a Responsibility. To manifest our Creation requires us to claim it's True. Number 10 will offer the evidence to claim it. We're encouraged to claim the Highest Truth we can. We are manifesting an Ethereal Creation of Love and Happiness. This is the Hour we share our Blessings around the Table at home. We See what we have to be Grateful for. We see WHY we wanted to create something in the first place, for the Happiness of Home and Family. The Love around us will celebrate what we bring as the Fruit of our Love that we intended to Share. We'll see the Love was the Wind Beneath our Wings, and Love will multiply.

**Tone 11: Resolution**

On Tone 11 we are offered the clarity for a resolution. Our Day is done. We sort through the experiences of our Day. The children are being prepared for bed. We look in one last time for a glimpse of our Higher Love. We're determined to persevere to create a Better Life for their tomorrows. With think about what we might pray for a New Day, based on the Divine Reason for it all.

**Tone 12: Understanding**

On Tone 12 our new Wisdom moves from the Head to the Heart. Tone 12 is an energetic of thought that draw everything together for the final comprehension of Truth. When the Truth of Spirit and the Truth of our Experience are drawn together, our Truth becomes Eternal as our Own Truth. Once we see the full Truth of anything, we can never go back to see it the same way we saw it before. The Truth we Comprehend will stand in both our Conscious and Unconscious thoughts. All our experiences will be filtered through this new Truth we Believe.

**Tone 13: Ascension**

Returned to Unity with the Creator on Tone 13, we Ascend to a Higher Vision of our Self. We see how every small change, created a way to a new future. We learned a better way that could be applied to every new Dream we Create. We imagine our Self as capable of something even more Divine. We want to try again, to start out Knowing what we Know now. This is the final hour of Human consciousness. We say our prayers and return to the Unknown place of our Dreams for the Inspiration of a New Day.

## **INSPIRED BY IAN AFTER EK' BALAM:**

Tones as Inherent thoughts by the hour of the day. This is as it was first discerned. My hours may be different than yours – so you may find something of your own to add here.

### **NEW INSPIRATION OF THE NUMBERS**

I may be the last to see this, or maybe we're all seeing it at the same time? It came as the realization that the Calendar was designed to reflect the Human body and mind experience. Like a Divine Instinct of Migration, leading us to our Highest Ascension.

My first thought about it was "Why didn't anyone tell us this was a Human calendar? Like the Real Calendar that's in Human? (I can almost hear Ian say, "I'm TRY'N.")

## **A CALENDAR IN HUMAN BEING**

The Maya lived their day from 5AM to 5PM. In the Hour that Followed, they entered the Night of Dreams. This was Human's "creation cycle." Our body's circadian rhythms are trained to Live and Create in the Light. The 13 Tones are all the ways our body moves in the world, AND all the ways our Spirit moves us in a direction toward Unconditional Love.

All this time it felt vaguely familiar. At first it was the occasional synchronicity. Now the synchronicity is so obvious, I should have seen it before. Each day is the smallest unit of measure, a Legend and the Steps for Human Transformation.

## **THE 13 SACRED STEPS: The 13 Sacred Hours of our Day**

*An Internal Guidance System, Led by Spirit*

### **GALACTIC TONE 1: UNITY AND INSPIRATION**

5AM – Before the body eliminates everything from day/night before... our first thoughts are "it's a brand new day." We look toward the window for the Light that evidences the Truth. It's the Dawn of a New Awakening from one world to another. We're inspired to Move because we're alive. We know there's something to get done.

### **GALACTIC TONE 2: DUALITY/CHOICE**

6AM – We fuel the body and it starts processing. It gives us the push for the day. Meanwhile, we're starting to think about what we might get done. We're clear-headed for a few ideas. We remember yesterday. We imagine how we could change today. Our Spirit is nourished by the Dreams we imagine. We consider something we'd Love to get done.

### **GALACTIC TONE 3: MOVEMENT**

7AM – We found a Reason to get out the door and get started on what we’ve decided to do. We start taking one thing after another. We set something into motion.

### **GALACTIC TONE 4: STABILITY**

8AM- By now we’ve figured out any unexpected circumstances and the reality of what will be involved. We Decide how we’re going to approach it. We look at it from different directions and decide which tools we’ll use. Our Spirit imagines the “rules of our Human game” that will produce the best outcome.

### **GALACTIC TONE 5: EMPOWERMENT**

9AM-We have a picture. We see where this is going and the direction we’ll take. We’re hungry. We need some more fuel. We rest and enjoy our lunch. We take in the Light of our own work. We imagine what we can get done.

### **GALACTIC TONE 6: FLOW AND MOMENTUM**

10AM- We get our second Wind. We have all the tools lined up in the right order. We figured out the most efficient way to get the job done. We see how we could get it done by end of day. So, we go for it. In Spirit we feel things are worked out. We hardly have to think what the next step is.

### **GALACTIC TONE 7: BALANCE**

11AM- Wow. We see what we accomplished. We see what we could have improved on, and the value of the effort. We see the genius it could be, if it could be done perfectly. We see our Limitations. There’s two ways to go from here. We decide this is the best we’ll ever do, or we decide we Really Love it and we ask for some Divine Help.

### **GALACTIC TONE 8: JUSTICE**

12PM- We go home and share an hour of Communion with family over dinner. We enjoy the fruit of our labor and the Communion of those we Love. We’re filled up with Love again.

### **GALACTIC TONE 9: PATIENCE**

1PM- We relax after dinner and enjoy each other. With a little Time to think with work off our mind, we realized all the Love around us and how much it means. The Reason for it all was for them. Our Love made it all worthwhile.

### **GALACTIC TONE 10: MANIFESTATION**

2PM- It’s about time for the kids to go to bed. We let them stay up to watch the Sun go down. We remember the dream for the ones we Love. We see the Truth that we’re at least one Day closer. There’s nothing left to worry about today. It can wait till tomorrow. We pass the Love around and tuck the kids in.

### **GALACTIC TONE 11: RESOLUTION**

3PM- The last light of the day fades. We’re drawn into the Silence of our own Time to think. We get some new ideas and resolve to see how they’ll work tomorrow.

**GALACTIC TONE 12: UNDERSTANDING**

4PM- We make the last preparations for bed. We have a sense of something new for tomorrow. On the way to the bed, we check in and see the kids are asleep in their beds. Our heart Sees and Acknowledges what is really important. Life is Good, for all the challenges of the journey. Our Love is the Reason for it all.

**GALACTIC TONE 13: ASCENSION**

5PM- We crawl into bed. As we reach to turn out the Light we think, "One day closer." We imagine the progress we'll make tomorrow. We close our eyes to enter another world that shines a Light in our Dream. We Give Thanks to God for it all.



## NUMBERS INSPIRED BY IAN IN THE MARCH 2020, WISDOM/CIB TRECENA

1. Tone 1: INSPIRATION - In UNITY with One Mind with God. The AWAKENING with Inspiration.
2. Tone 2: DUALITY - Human offers a reflection, given a choice. (What is it? Could I create it? Is it just here for today and gone tomorrow? Does it matter?)
3. Tone 3: CHOICE TO LOVE - reaching higher. Where did the idea come from. It FELT like it came from God. Was it a miracle? Or just a coincidence? If we ASK to believe, WE CAN MOVE ON IT IN FAITH.
4. Tone 4: STABILIZE - Now we have to get beyond the fear that YES, now we have something we love and believe in. How am I going to keep it? What will hold it up? ANOTHER CHOICE... should we pour on more Human Love and stay where we are? Do we try harder to express our Love? OR, can we step up again. ISN'T LOVE DIVINE? ISN'T ALL LOVE GOD'S GIFT? WE could STAND on that.
5. Tone 5: EMPOWERMENT - Now Love is seen for its TRUE POWER. If it is going to last forever, what's the VERY BEST WAY TO treat love we waited for? How can we hold up with all our human limitations? We can give up and go back to just being stable - now in the opposite direction of polarity, to be stuck where we are. OR, could we believe that Divine Causes that were God's hold the power to create their OWN Divine Effect.
6. Tone 6: FLOW - This is feeling pretty good. Like I know what I'm doing. I'm on a roll. This is ME that I want to be, that feels most True to my spirit - even with the flaws. I'm jumping in and act like this is exactly everything I REALLY AM.
7. Tone 7: BALANCE - OMG, I really did make some progress, except over there - I really fell down. It was so hard to NOT to do it. How will I get it over the darkness threshold? PAST MY LIMIT?
8. Tone 8: The WHOLE POINT was God was going to have a provision for me. WHY didn't I see that before? It was happening on every step of the climb.
9. Tone 9: GOD had a plan. I WAS dreaming of something divine for everyone. It was a DIVINE Intention, even if I didn't pull it off so well. I would never have figured it out if this X hadn't happened. I wonder how much further I could get - knowing what I know now.
10. Tone 10: It feels so good to see that I did accomplish something. It Feels different.
11. Tone 11: It was so Divine, and I already forgot - This was GOD's Creation. All I did was carry the Dream. I want GOD to have it all back, the parts I tossed aside, because it was all created by God and that's how Much I love that God is healing me.
12. Tone 12: Giving back is where my happiness lies. So much has already been given to me. How could I ever give enough? I could share the overflow - I could spread the extra to turn my offering into an exponential value. 3x4
13. Tone 13: God Healed me and Truth feels like common sense. I see the whole thing and what it's for. Knowing this from the beginning, I could reach even higher. I could rest and eat some of that corn we grew and take another run at it tomorrow.